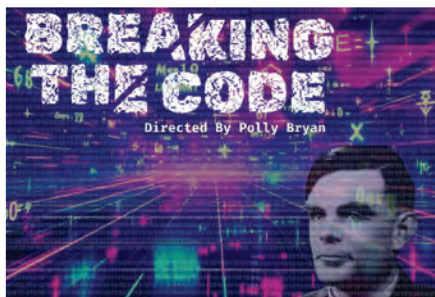
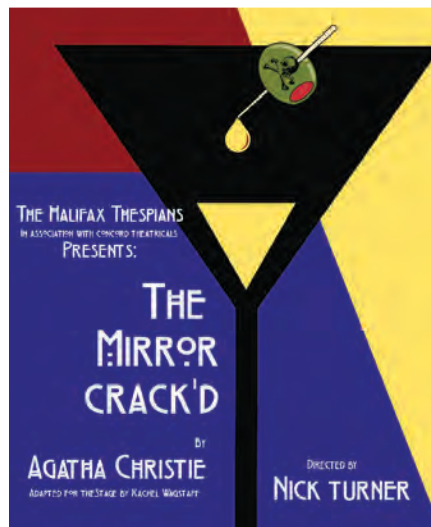


HALIFAX PLAYHOUSE

OUR 2025-26 SEASON SHOWS





www.halifaxplayhouse.org.uk

INDEX

- Page 3 Halifax Thespians **BLEAK EXPECTATIONS** - Heritage Open Day
Halifax Thespians **A.G.M.** - Halifax Thespians **The Mirror Crack'd**
- Page 4 Mikron Theatre Company **Hush Hush!** - American Highway -
George! (Harrison) The Concert
- Page 5 **Dressed to Kill & Twin Lizzy** tribute bands - **Legends of Motown** -
Halifax Thespians **Breaking The Code** Studio Bar
- Page 6 HATY **Anastasia the musical** - Halifax G&S Society **Princess Ida** -
Fleetwood Shack tribute band
- Page 7 Lourdes Fernandez **Flamenco Origenes** - **Bootleg Eagles** tribute -
Halifax Light Opera **THE BAND**
- Page 8 Halifax Thespians **A Christmas Carol A Ghost Story** -
All Stars Academy **Snow White Panto 2026** - **Faux Bonamassa**
- Page 9 **The Tour of the Era's** - A Spectacular Tribute to Taylor Swift -
Halifax Thespians **Crown Matrimonial** - All Souls' **Kiss Me Kate**
- Page 10 **Janet Street Porter is Off The Leash** - Grant Harris **Medium** -
Louis - **Elvis For Everyone** award winning **ELVIS** tribute
- Page 11 **The Bootleg Shadows** - Membership
- Page 12-14 **CURTAIN UP** news and events
- Page 15 **Box Office** and Ticket information
- Page 16 **Performance Diary**

Halifax Playhouse
King Cross Street,
Halifax HX1 2SH

Volunteer owned and run by the
Halifax Thespians, a company limited by
guarantee registration number 5010701

Registered charity number 1103913.
VAT No. 333 5885 40



Scan these QR Codes



Link to Halifax
Thespians events



Link to Playhouse
Hirer events



Halifax Thespians present



Tue 26 to Sat 30 August

at 7:30pm and 2:30pm Sat. matinee

Bleak Expectations was an acclaimed BBC Radio 4 comedy by Mark Evans.

The story Charles Dickens might have written after drinking too much gin...

Follow half-orphan Pip's extraordinary exploits with sisters Pippa and Poppy and best friend Harry Biscuit, as they attempt to escape the calculating clutches of the dastardly Mr Gently Benevolent, defeat the hideous Hardthrazer siblings, and deflect disaster at every turn! Will evil be vanquished by virtue? Can love triumph over hate?

Mark Evans' stage play Bleak Expectations is a hilarious, chaotic caper, featuring dastardly villains, preposterous names, pulse-quickenning romances, heart-rending death scenes, and definitely, probably, hopefully a happy ending.



HERITAGE OPEN DAY

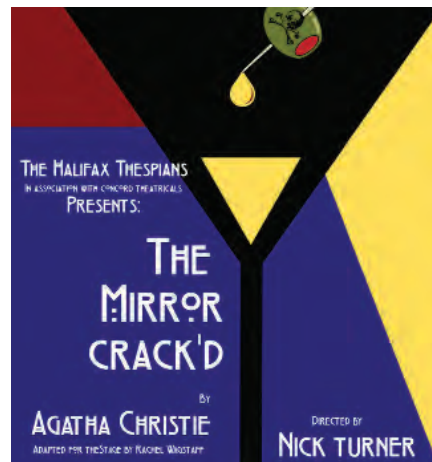
This is your chance to see around the Halifax Playhouse, a Grade II listed building, visiting areas not normally open to the public.

Guided tours and refreshments are available. Meet the volunteers that help run the venue and hear about the history of this lovely building and visit the backstage and technical areas audience members never see.

HALIFAX THESPIANS

A.G.M.
Annual General Meeting

Monday 15 September
at 7:30pm in Playhouse Studio Bar



Tue 23 to Sat 27 September

at 7:30pm and 2:30pm Sat. matinee

In 1960s England, a wind of change is blowing through the land. It has even reached the sleepy village of St Mary Mead.

There's a new housing estate to make the villagers curious and fearful, and now the village has been thrown into a frenzy by the news that a glamorous American film star has bought the Manor House.

Miss Jane Marple, confined to a chair after an accident, is wondering if life has passed her by. Then there is a vicious murder, and Miss Marple must unravel a web of lies, tragedy and danger.

"Daring... bursts into high-octane action and never stops." – The Guardian

MIKRON THEATRE COMPANY present



Friday 3 October at 7:00pm

A Bletchley Story. In a non-descript mansion house, in a non-descript town, a group of extra-ordinary men and women worked to provide intelligence that would help to win the war.

Peggy Valentine arrives at Bletchley in 1940, 18 years old, headstrong and gifted. Finding herself in a world of boffins, soldiers and debutantes, Peggy has to shoulder the burden of high pressure war work whilst navigating a new world of feuds, friendships and growing up in a frame of absolute secrecy.

Mikron invites you to enter a world of secrets, songs and cyphers as we get to know the heroes of Hut 3.

This show has integrated audio description. Writer and Lyricist Lucie Raine, Director Elvi Piper, Composer Greg Last, Music Director & Arranger Robert Cooper, Set & Costume Designer Celia Perkins. Integrated Audio Description Consultant Ben Wilson



Saturday 4 October at 7:45pm

All your favourite US artists - all night long.

Bands like the Doobie Brothers, The Byrds, The Steve Miller Band, and artists like Boz Scaggs, Bruce Springsteen, Don Henley and a host of others.

The American Highway is a live tribute band that brings to life the iconic and classic 70's (with a bit of 60's and a touch of the 80's) West Coast style music.

Come with us as we travel along our musical highway, stopping along the way to check out Bob Seger, Lynyrd Skynyrd, The Eagles, Jackson Browne, Creedence Clearwater Revival, Tom Petty, Neil Young and many many more.

Come along for the ride - we know you will enjoy your trip along THE AMERICAN HIGHWAY.



Sunday 5 October at 2pm

"George! The Concert" is a heartfelt tribute to the legendary George Harrison, capturing the spirit and musical genius of the iconic Beatles guitarist and solo artist.

This captivating show takes audiences on a journey through Harrison's prolific career, from his early days with The Beatles to his groundbreaking solo work and many collaborations.

The tribute concert features an ensemble of talented musicians dedicated to honoring Harrison's legacy with faithful renditions of his most beloved songs.

The set list includes timeless classics like "Here Comes the Sun," "Something," "While My Guitar Gently Weeps," and hits from his solo career such as "My Sweet Lord" and "All Things Must Pass."



Friday 10 October at 7:30pm

The KISS and Twin Lizzy Tribute Show
Two heavy weights and respected tribute bands have collaborated to bring the music of KISS and Thin Lizzy together for an amazing show featuring the Worlds longest running tribute to Kiss in Dressed To Kill and arguably the best “live” tribute to Thin Lizzy in Twin Lizzy.

Both bands have performed across the UK and abroad to sell out audiences and this show is guaranteed to “rock the house” including the make up, swagger, and pyro from Dressed To Kill and the tight twin lead guitar harmonies reproduced by Twin Lizzy. Both bands are at the top of their game so “are you ready”? expect the best, a crazy crazy night as the boys are back in town



Saturday 11 October at 7:30pm

Legends of Motown is a high energy tribute show jam packed with all of Motown’s biggest hits, with stunning vocals and amazing live band, celebrating the music of the iconic and timeless Motown era. Undoubtedly the golden era of music, the show pays tribute to the legendary artists that appeared on the Motown label at that time.

Get ready to be wowed with a song list that won’t fail to have you up and out of your seats and dancing in the aisles.

Make it a night to remember with the music authentic to the Motown label from artists such as Marvin Gaye, Stevie Wonder, The Supremes, Smokey Robinson, The Four Tops, Martha Reeves, The Temptations, Jimmie Ruffin and many more!

Halifax Thespians present
Breaking The Code

by Hugh Whitmore. Directed by Polly Bryan



Tue 21 to Sat 25 October

Evenings at 7:30pm. 2:30pm Sat. matinee

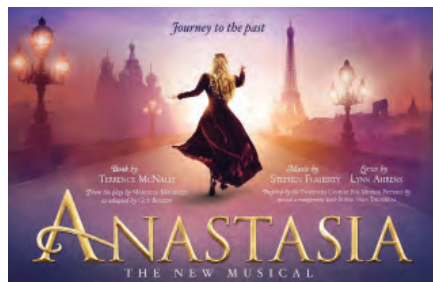
Mastermind code breaker. Maverick.
Arguably one of the most important and inquisitive minds of the twentieth century.

Alan Turing is famed for cracking the Enigma code at Bletchley Park, effectively securing victory for the Allied forces in WWII.

Unfortunately for him, he also later broke the 1950s code of sexual discretion for his homosexuality for which he was arrested on a charge of gross indecency.

From triumph to tragedy, get to know a human being who loved, lost and never stopped asking questions in a quest for truth and understanding .

HATY Productions presents



Wed 29 Oct to Sat 1 Nov
7:15pm & 2:15pm Sat. matinee

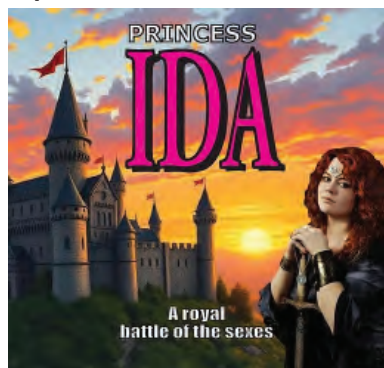
HER PAST IS A MYSTERY.
HER FUTURE IS AN ADVENTURE

Inspired by the beloved animated film, ANASTASIA transports us from the twilight of the Russian Empire to the euphoria of Paris in the 1920s, as a brave young woman sets out to discover the mystery of her past.

Pursued by a ruthless Soviet officer determined to silence her, Anya enlists the aid of a dashing conman and a lovable ex-aristocrat. Together, they embark on an epic adventure to help her find home, love, and family.

This amateur production of ANASTASIA is presented by arrangement with Concord Theatricals Ltd. www.concordtheatricals.co.uk

Halifax Gilbert & Sullivan Society
present Gilbert and Sullivan's



Wed 5 to Sat 8 November
7:30pm & 2:30pm Sat. matinee

Two rival kings attempt to settle their differences by betrothing their infant children to one another. Twenty years on, and the time has come for Ida's and Hilarion's official engagement. Ida has given backward, however, and set up an academic community of women in Castle Adamant, which has sworn to renounce all men.

The opera follows Hilarion's plan to get her back, despite the attentions of Ida's three belligerent brothers and the tendency of his companions to give away their disguises.

Sullivan's music is enhanced with the accompaniment of a 15-piece orchestra.



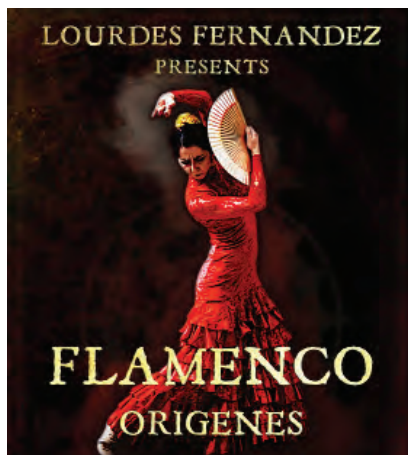
Sunday 9 November at 7:30pm

FLEETWOOD MAC FANS

Get ready to be enchanted by the seductive melodies of Fleetwood Mac, from their Peter Green days all the way to the majestic Tango in The Night era.

Relive the iconic hits that have left an indelible mark on rock history. From "Albatross" to "Everywhere," we've got them all. Immerse yourself in the mesmerising atmosphere of Fleetwood Mac's music, where every note is an enticing invitation to dance.

Fleetwood Mac fans, whether you're a "Rhiannon" seeking love or a "Gold Dust Woman" lost in a dream, this is the spell you've been waiting for!

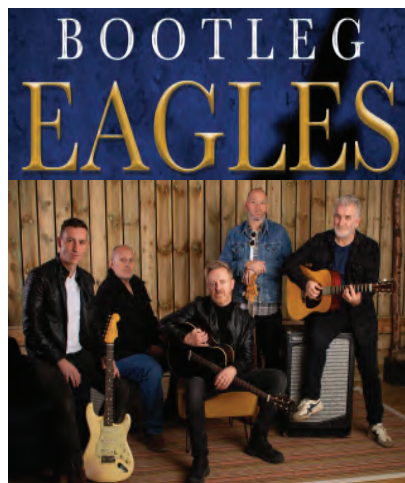


Monday 10 November at 7:30pm

Lourdes Fernández and her Flamenco Company welcomes you to join them on this epic adventure spanning multiple continents and hundreds of years and discover more about the beautifully rich art which we have come to know as flamenco.

Join this exceptional group of traditional flamenco artists as they journey from one continent to the next exploring artistic expressions, delving deep into almost-forgotten knowledge and searching for true origins of the art form that we have come to know as flamenco.

Flamenco Orígenes celebrates the multitude of art forms that fed into the evolution of flamenco.



Friday 14 November at 7:30pm

LEADING CELEBRATION OF THE EAGLES' LIVE EXPERIENCE!

THE BOOTLEG EAGLES perform a dynamic live show which includes all the band's hits, and best-loved album tracks.

Having previously worked with a range of stars including Mark Knopfler, Ruby Turner, Trevor Horn, Jimmy Nail, Prefab Sprout, Si King (Hairy Bikers) and members of Squeeze, Dexys Midnight Runners, Average White Band, and The Style Council, the members of THE BOOTLEG EAGLES recreate the songs with energy, soul and breathtaking accuracy.

Halifax Light Opera Society present



Wed 19 to Sun 23 November

Wed to Sat 7:30pm. Sat & Sun 2pm matinee

THE BAND

A new Musical by Tim Firth
with the music of Take That

An uplifting story of friendship featuring the pop hits of Take That; including the songs Never Forget, Back For Good, A Million Love Songs, Greatest Day, The Flood, Light My Fire, Shine and Rule The World.

It's 1992 and for five young girls, the band is everything. 25 years later, the group of girls, who were once inseparable, reunite in Prague to see their heartthrobs one last time, and try once more to fulfil their dream of meeting the boy band whose music became the soundtrack to their lives.

Originally produced by David Pugh, Dafydd Rogers and Take That. This amateur production is presented by arrangement with Music Theatre International



Thu 11 to Sun 14 December
Thu & Fri evenings at 7pm.
Sat & Sun 1pm & 5:30pm matinees

Mark Gatiss' spine-tingling adaptation is faithful to the heart and spirit of Charles Dickens' much-loved festive ghost story.

It's Christmas Eve. As the cold, bleak night draws in, the penny-pinching Ebenezer Scrooge is confronted by the spirit of his former business partner, Jacob Marley.

Bound in chains as punishment for a lifetime of greed, the unearthly figure explains it is not too late for Scrooge to change his miserly ways in order to escape the same fate.

Special family ticket £34 for 4 tickets
 (1 or 2 must be adults).

All-Star Academy presents
Snow White Pantomime 2026



Fri 6 to Sun 8 February 2026
 Fri to Sun at 7:30pm.
 Sat & Sun 2:30pm matinees.

All-Star Academy Presents: **Snow White** –
 A Magical Pantomime Adventure!

Join us for a sparkling, laugh-out-loud retelling of Snow White, packed with panto fun, catchy songs, dazzling dance numbers, and a sprinkle of All-Star magic!

Will the Wicked Drag Mother succeed in her evil plan? Can Muddles and the Dame keep the castle in order? And will Snow White find her happily ever after with Prince Florentine?

Perfect for all ages – expect boos, cheers, and plenty of surprises along the way!

Alex Voysey Blues Band presents



Fri 27 February 2026 at 7:30pm

The Alex Voysey Blues Band brings together four stunning musicians to reimagine the genius of Blues Titan, Joe Bonamassa.

Receiving rave reviews UK-wide, this energy-filled show brings together Bonamassa's greatest songs of the last 2 decades blended with Alex's own personal style of virtuosity, exceptional improvisation and contemporary blues mastery.

Expect to hear all your Bonamassa favourites including 'Sloe Gin', 'The Ballad of John Henry', 'Athens to Athens', 'Woke Up Dreaming', 'Dustbowl', 'A Conversation with Alice', 'Stop' and many, many more.

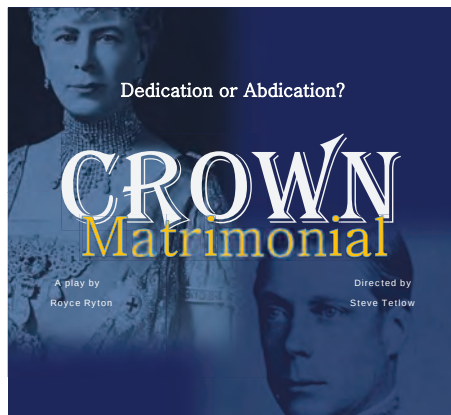


Sat 28 February 2026
at 3:30pm & 7:30pm

Experience the ultimate celebration of **Taylor Swift's** music in The Tour of the Eras, a breathtaking tribute starring the incredible Hannah Jenkins. Backed by a sensational four-piece live band and dynamic dancers, this electrifying production takes audiences on a journey through Taylor's iconic eras, from country roots to pop anthems.

With stunning vocals, dazzling costumes, and all the hits you know and love including Cruel Summer, Love Story, Shake It Off, and many more - this show promises an unforgettable night of music, energy, and magic. Book your tickets now!

Halifax Thespians present



Tue 17 to Sat 21 March 2026

Evenings at 7:30pm. 2:30pm Sat. matinee

A crisis in the monarchy as a royal prince wants to marry the divorcee with whom he's been carrying on an adulterous affair. Can the royal family survive?

No, not events of the past decade or so, but those leading up to the Edward VIII's Abdication in 1936.

The play, set at Marlborough House, focuses on the private family drama surrounding Edward's desire to marry Wallis Simpson, a divorced American woman. It depicts the conflict between the King's personal desires and his duty to the crown, and the Royal Family's struggle to navigate the political and social implications of the crisis.

All Souls' A.O.S present



Wed 25 to Sun 29 March 2026

Wed- Fri 7.15pm & Sat & Sun 2.15pm Matinee

Kiss Me Kate is a play within a play, offering a clever and comedic glimpse into the delightful chaos of putting on a stage production.

The musical's story revolves around a theatre company preparing to perform Shakespeare's The Taming of the Shrew. However, the drama among the cast and crew quickly spirals out of control, mirroring the fiery relationships in Shakespeare's classic tale.

It's a masterful blend of humour, romance, and show-stopping musical numbers such as "Another Op'nin', Another Show" and "Too Darn Hot".

This amateur production of **KISS ME, KATE** is presented by arrangement with Concord Theatricals Ltd on behalf of Tams-Witmark LLC. Music and Lyrics by Cole Porter, Book by Sam and Bella Spewack.



Wed 1 April 2026 at 7:30pm

From a bolshy child with a Welsh-speaking budgie to National Treasure, Janet Street-Porter's life (and language) has always been colourful.

As a broadcaster, television executive and newspaper editor she was at the forefront of some of Britain's most enduring cultural moments. Now she finds herself with a senior railcard and 4 ex-husbands. The nation's favourite pissed-off pensioner brings comedy, tragedy and gossip in equal measure, a tour de force rant against growing old gracefully.

Often imitated but rarely equalled, in the words of her good friend Elton, **"the bitch is back!"**



Louis - Elvis For Everyone
Crowned in Memphis as the
number one Elvis Tribute 2024

Saturday 4 April 2026 at 7:30pm

Come and witness the closest experience to watching the King of Rock 'n' Roll yourself, as Multi Award Winning Elvis Tribute Artist Louis Brown and his **"Tribute To Elvis"** Live Band, brings you all the electrifying magic of Elvis Presley!

See how Elvis rose to fame as Louis performs all the biggest hits from 1956 when Elvis first hit stardom. Then through Elvis's movie career, his NBC TV come-back special, and on into the Vegas years where Elvis was dynamic, charismatic and simply outstanding.

Louis - Elvis For Everyone - internationally acclaimed tribute to Elvis Presley, with incredible vocals, accurate dance moves, unbelievable Presley-like charisma will leave you desperate to see more.

GRH Psychic Services Ltd present

**An
Evening
of
Mediumship
with
GRANT
HARRIS**



Tuesday 7 April 2026 at 7:30pm

Thursday 8 October at 7:30pm

An Evening of Mediumship with Grant Harris – one of the UK's most sought-after mediums!

Known for his incredible gift, Grant brings clarity, comfort, and messages from beyond that you'll have to see to believe.

With 38,000 followers, top-rated 5-star reviews, and a calendar full of sell-out events, this is your chance to experience why everyone's talking about him.

Grant's shows are more than just mediumship—they're an experience filled with laughter, connection, and emotional moments

The Bootleg Shadows



Sunday 26 April 2026 at 7:30pm

It's hard to believe it's over 60 years since Hank B Marvin, Bruce Welch, Jet Harris and Tony Meehan recorded the monster hit Apache that launched the Shadows instrumental career and founded a nation of bespectacled guitarists dreaming of acquiring their very own Fender Stratocaster, so we are delighted to welcome **'The Bootleg Shadows'** for their first appearance at The Halifax Playhouse.

The Bootleg Shadows perform a show that encompasses the Shadows amazing career from 1960 up until the early 80s. Including all the hits and popular "Cliff" vocals including some surprises! Concert audiences are invited to relive fantastic hits such as Apache, Foot Tapper, Man of Mystery, Atlantis, Wonderful Land, Kon Tiki, Don't Cry for Me Argentina, FBI plus many, many more.

More Than A Theatre !

The widest choice of live entertainment in town.

Drama, Comedy, Musicals, Dance, Tribute Bands, Open Mics and much more ...

The Halifax Playhouse is an independent community theatre.

Owned and run by the Halifax Thespians.

We are a member of the Little Theatre

Guild of Great Britain.

We perform up to 8 principal shows each year both on our 238 seat main stage and in our 46 seat Studio Bar; as well as numerous rehearsed readings, play readings and events.

There are so many opportunities to get involved in helping us run our lovely Grade II Listed building. So sign up now and become a member.



Become a member for just £20 a year.

Scan the QR Code to get more information or visit halifaxplayhouse.org.uk/membership



Second Wave rolls out



What's happening at Halifax Playhouse

A new section of Halifax Thespians is being developed to offer extra opportunities for and development of members across the range of activities related to productions.

Four times a year, **Second Wave** will present a three-evening production featuring several types of entertainment, such as one act plays – both established and new writing – script-in-hand presentations; Improv; and other creative events.

Through this programme, two key areas of member activity will be addressed. For some members, the prospect of learning a whole script's lines is too daunting, but taking part in a one-act play, or script in hand still seems possible. Thus more opportunities arise for more members.

On the other hand, there are those who want to learn more – about acting, directing and the technical side of productions. Though there are

opportunities to shadow off-stage roles in main productions, **Second Wave** will be able to provide entry-level help backed by the skills and knowledge of experienced members with more and dedicated time to mentor newer members.

There has been a deliberate choice to help people develop “on the job” rather than with workshops.

Second Wave will be formally launched in the autumn.

In the meantime, ideas for events in the four slots are welcome and can be sent to averted@btinternet.com or talked over with the steering committee of Jeanette Kendall, Keith Royston, Xander Bryan or Ian Byfield.

Now with a completely new ethos, **Second Wave** follows in the footsteps of The Green Room, Total Theatre, T-3, Playhouse S.T. and Playhouse Stage-works, which have served the organisation across the years.

Stories behind the stories

The professional life of Mark Evans, author of **Bleak Expectations** (Main stage from August 26) is steeped in almost all aspects of live and broadcast humour.

He wrote for the first madcap radio series of **Bleak Expectations** and has been involved with successive series – occasionally acting too. The play has variously been described by critics as Dickens with a dash of Monty Python and English eccentricity at its best.

But Evans was closely involved in **Week Ending** – a satirical Radio 4 sketch show that ran for more than 1,100 episodes, for nearly 30 years; has written extensively for the TV comedy **The Mitchell and Web Look**; and while performing as a stand-up comic, has written for a number of other comics including Milton Jones.

In addition, he has been a producer and script editor for other tv and radio shows.



To give her the full title, Dame Agatha Mary Clarissa Christie, Lady Mallowan, DBE, wrote 66 detective novels and 14 short story collections.

She wrote **The Mirror Crack'd from Side to Side** (a phrase taken from the poem The Lady of Shallot, by Alfred Lord Tennyson) in 1962. But it was not until 2019 that the stage play - adapted by Rachel Wagstaff - had its premiere at Salisbury Playhouse before going on tour to Dublin, Cambridge and Cardiff. It had involvement by Christie's grandson, Mathew Pritchard.



Rachel Wagstaff wrote the book for the multi-award winning musical **Flowers for Mrs Harris** (Best Musical, UK Theatre Awards 2016). Her adaptation of **Birdsong** (Sebastian Faulks' novel) opened in the West End, directed by Trevor Nunn, and enjoyed four UK tours.

With Duncan Abel, she adapted Paula Hawkins' **The Girl on the Train**. For radio, she adapted Sebastian Faulks' novel **The Girl at the Lion d'Or** for a five part series for Woman's Hour on Radio Four. **Moonshadow**, the musical she co-wrote with Yusuf Islam (Cat Stevens), opened at the Royal Albert Hall in 2010.

Farewell to members

Thespians who have died recently include Geoff Green, Kevin Brennan and Ernie Grice.

Geoff Green was an accomplished comic actor who used to induce audience humour by simply appearing on stage – including once when he was playing a serious part! He served on the Publicity Committee and led the film club which operated at the Playhouse for many years. A gathering was held after his funeral in the Studio Bar.

Kevin Brennan was a regular on stage during the 70s to the 90s, and chaired the Casting Committee for a while. He also appeared in Halifax Amateurs. His funeral was at St Mary's Catholic Church, Halifax.

Ernie Grice was a member for a number of years, notably taking charge of props with Stella Underhill. They retired to the South Coast where he died.



Curtains Up

New curtains have been installed in the Studio Bar, as the refurbishment nears its conclusion.

They replace curtains which had begun to show signs of age.

Next will be the installation of new carpet on the stage, stairs and to the bar doors.

BOOK ONLINE 24/7

Tickets for each Playhouse show and event can be booked online at anytime. Visit our website to see the links to specific shows or visit:

www.ticketsource.co.uk/HalifaxPlayhouse
for Halifax Thespian shows and

www.ticketsource.co.uk/HalifaxPlayhouseHirers
for our hirers' shows.

or scan these **QR Codes**



Thespian shows



Hirer shows

Note: There is a booking fee of 8.4% paid to Ticketsource (7.8% for Thespians shows) with a minimum fee of 25p + vat.

BY TEXT 07784 296340

You can also text or Whatsapp us to book tickets. Please tell us your name, which performance and how many tickets. We will respond to you to confirm your reservation and then contact you to arrange payment.

BY PHONE 01422 365998

Outside of the box office hours shown below, messages will be picked up within 48 hours.

We accept all major debit and credit cards for which there is no transaction charge.

VISIT IN PERSON

At the Halifax Playhouse Box Office, King Cross Street, Halifax HX1 2SH

The Box Office is open from 1pm to 5pm on the Saturday before each show week then 1pm to 5pm on the final Saturday.

On performance days it is also open from 30 minutes before curtain up, i.e. 7:00pm for a 7:30pm start. Seats for all forthcoming shows can be booked.

ESSENTIAL CARER SCHEME

All Thespian productions and some hirers allow wheelchair users and people with disabilities to bring a carer free of charge or at a reduced rate. By joining our scheme you can share your proof of eligibility just once and this lasts for up to three years. Contact us at boxoffice@halifaxplayhouse.org.uk or use one of the phone numbers on this page.

PRICES

Ticket prices for both Thespians and visiting companies are available from our website or via the Halifax Playhouse box office.

NEW SHOWS

Please note that new shows are added throughout the year, so please check our website for the latest information or join our

FREE MAILING LIST

Scan the QR code below to sign up for our free mailing list and get the latest show and event information. You can unsubscribe at any time.



August 2025

26-30 **Bleak Expectations** Halifax Thespians
7:30pm & 2:30pm Sat matinee

September 2025

14 **Heritage Open Day** from 2pm to 4pm

15 **Halifax Thespians A. G. M.** at 7:30pm

23-27 Agatha Christie's **The Mirror Crack'd**
Halifax Thespians 7:30pm & 2:30pm Sat matinee

October 2025

3 Mikron Theatre Company **HUSH HUSH!** at 7pm

4 The Classic Rock **American Highway** at 7:45pm

5 **GEORGE!** The George Harrison Concert at 2:00pm

10 **Dressed to Kill & Twin Lizzy** tributes at 7:30pm

11 **Legends of Motown** at 7:30pm

21-25 **Breaking The Code** Halifax Thespians
7:30pm & 2:30pm Sat matinee - **Studio Bar**

29 Oct - H A T Y **Anastasia the musical**
1 Nov at 7:15pm & 2:15pm Saturday matinee

November 2025

5 - 8 **Princess Ida** Halifax Gilbert & Sullivan Society
7:30pm & 2:30pm Sat matinee

9 **Fleetwood Shack** at 7:30pm

10 **Flamenco Origenes** at 7:30pm

November 2025

14 **Bootleg Eagles** at 7:30pm

19-23 **The BAND** Halifax Light Opera Society
Wed-Sat at 7:30pm & Sat & Sun 2pm matinees

December 2025

11-14 **A Christmas Carol Ghost Story** Halifax Thespians
Thu & Fri 7:00pm. Sat & Sun 1pm & 5:30pm mat.

February 2026

6-8 All-Star Academy **SNOW WHITE Pantomime 2026**
Fri to Sun at 7:30pm. Sat & Sun 2:30pm matinees

27 **Faux Bonamassa Alex Voysey Blues Band** 7:30pm

28 **The Tour of the Era's** - A Spectacular Tribute to
Taylor Swift at 3:30pm and 7:30pm

March 2026

17-21 **Crown Matrimonial** Halifax Thespians
7:30pm & 2:30pm Sat matinee

25-29 All Souls' A.O.S. **KISS ME KATE**
Wed- Fri 7.15pm & Sat & Sun 2.15pm Matinee

April 2026

1 **Janet Street Porter Off The Leash** at 7:30pm

4 **Louis - Elvis For Everyone** at 7:30pm

7 An Evening of Mediumship **Grant Harris** 7:30pm

26 **The Bootleg Shadows** at 7:30pm