

HALIFAX PLAYHOUSE

OUR 2025 SEASON OF SHOWS

BLACKADDER GOES FORTH





**HALIFAX
PLAYHOUSE**

www.halifaxplayhouse.org.uk

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Halifax Playhouse
King Cross Street,
Halifax HX1 2SH

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VAT No. 333 5885 40



Scan these QR Codes



Link to Halifax
Thespians events



Link to Playhouse
Hirer events



Encore Shows present



Thursday 6 February at 7:30pm

Step into the World of “TEASE” – the ultimate burlesque and cabaret experience where sensuality and unadulterated fun collide to create an unforgettable evening.

Led by London’s top comedy compere and award-winning West End burlesque sensations, “Lady Lust” and “Miss Temptation,” and our famous “Tease” group dancers. Combined with cabaret, circus and variety acts from across the UK, set to hit tracks from “Burlesque”, “Chicago” and chart-topping tunes from Cher, Christina Aguilera and many more favourites.

As the lights dim and the music fills the air, surrender yourself to the allure of “Tease.” So book now and let’s make a night to remember! 18+ show



Fri 7 to Sun 9 February

Fri, Sat & Sun at 7pm Sat & Sun at 2pm

Join us at **All-Star Academy** for a spectacular Pantomime coming to the Halifax Playhouse as we present to you the magical production of “**Jack and the Beanstalk!**”

This timeless fairytale leaps to life with hilarious characters. Join Jack and his colourful friends on one GIANT adventure this panto season.

From dazzling dames to vicious villains our pantomime has it all - even a cow!

Perfect for the whole family, this enchanting show promises laughter, excitement, and unforgettable moments.

Don’t miss out on the magic—book your tickets now for a show full of fun and fantasy!

1Five Events & Film present



Saturday 15 February at 7:30pm

Welcome to “**The Showtunes Must Go On**” – your ultimate destination for a captivating journey through the best of Broadway and the West End!

Founded by a team of dedicated performers and theatre enthusiasts, **The Showtunes Must Go On** brings together the talents of some exceptional artists to deliver an evening of theatrical excellence. From the electrifying energy of *Wicked*, to the poignant melodies of *Rent*, to the pulsing beats of *Six*, *The Showtunes Must Go On* celebrates the magic of musical storytelling in all its forms.

Join us as we pay homage to the iconic songs that have left an indelible mark on the world of theatre.

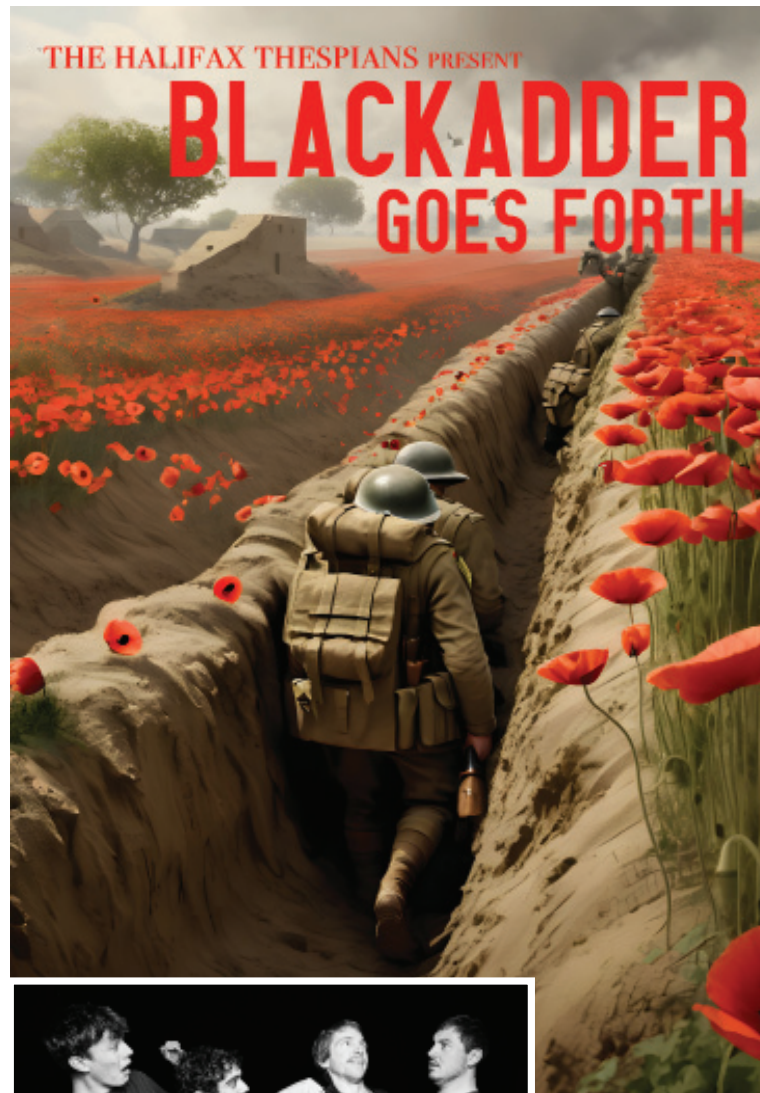


Wed 19 to Sat 22 February
7:15pm & 2:15pm Thu & Sat. matinee

The orphaned Oliver escapes the harsh Victorian workhouse and takes refuge in London's murky underworld with the wily gang leader Fagin and his team of resourceful pickpockets led by the Artful Dodger.

He finds a friend in the kind-hearted Nancy and when he's wrongly arrested for stealing, Oliver meets an unexpected saviour; but is happiness truly within his grasp?

With a sensational score, including Food Glorious Food, Consider Yourself, I'd Do Anything, Oom Pah Pah, As Long As He Needs Me and many more. The Olivier, Tony and Oscar-winning masterpiece vividly brings to life, Dickens' ever-popular story of the boy who asked for more.



Cast members: Patrick Foster, Sinaan Khan, Xander Brightside and Chad Bunney

BLACKADDER GOES FORTH

Adapted for the stage by **Alistair Cheetham** from the BBC TV series by **Ben Elton** and **Richard Curtis**

Tuesday 18 to Saturday 22 March

Evenings 7:30pm & 2:30pm Saturday matinee

Come and enjoy this stage version of one of Britain's most beloved TV comedies.

It's 1917 and waiting in fear of the dreaded order to go 'over the top' from the patently insane General Melchett, Captain Edmund Blackadder devises several attempts to escape the banality of the trenches.

With the gallant-but-dumb Lieutenant George and the even dumber Private Baldrick, the trio's efforts to evade their inevitable fate involve a plump-breasted pigeon, the Royal Flying Corps, a libido-driven air hero, as well as the constant offer of a cunning plan.

GRH Psychic Services Ltd present

An Evening of Mediumship with GRANT HARRIS



Wednesday 26 March at 7:30pm

Grant Harris has earned his reputation as one of the most popular mediums in the UK, captivating audiences with his exceptional abilities. His shows combine moments of clarity, reassurance, and laughter, providing a unique and profound experience for those who receive messages.

With a staggering 34,000 followers and a flawless track record of 5-star reviews, Grant's schedule is consistently packed with bookings. Despite his success, he remains genuine and humble, making him one of the most respected mediums in the industry.

Grant's last show here at Halifax was a **SELL OUT** and we expect the same this time. Don't delay, book a ticket now.



ALL SOULS' AMATEUR OPERATIC SOCIETY

presents

Lerner and Loewe's

My Fair Lady

At the
Halifax Playhouse King Cross Street
Halifax HX1 2SH
Tue 1st - Fri 4th April 2025 @ 7.15pm
Sat 5th April @ 2.15pm

Book and Lyrics by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

Adapted from George Bernard Shaw's Play and Gabriel Pascal's
Motion Picture "PYGMALION". Original Production Directed and Staged by Moss Hart.

Tue 1 to Sat 5 April
Tue-Fri at 7:15pm &
Sat matinee at 2:15pm

My Fair Lady is a beautiful musical based on George Bernard Shaw's play, **Pygmalion**.

Acclaimed Professor and confirmed bachelor Henry Higgins makes a wager that in six months he can pass off "gutter snipe" Eliza Doolittle as a duchess at an embassy ball.

Memorable music and songs such as 'With a little bit of luck', 'I could have danced all night' and 'Get me to the Church on time'.

Mikron Theatre present



Tuesday 8 April at 7:00pm

Subterfuge, seagulls and salty air.

Wouldn't you trade anything for a trip to the beach? A centuries old tradition, full to the brim with nostalgia and escapism! But as history ticks on, some places get left behind...

When Holly arrives in the quaint seaside town of Fiddling-On-Sea, she expects a quiet break from the din of the big city. However, she soon finds herself plunged into a whole new world of coastal chaos.

Join Mikron on our latest musical adventure to the Great British seaside! 'Fiddling-On-Sea's Best Beach Hut Competition' is in full swing, and the summer heat is rising...

Writer and Lyricist Harvey Badger; Director Marianne McNamara; Composer Amal El-Sawad. Music Director & Arranger Sonum Batra; Set & Costume Designer Celia Perkins. Integrated Audio Description Consultant Ben Wilson.



Friday 11 April at 7:45pm

It was the beat of a generation the sound of a nation. **Made in Motor City** recreate the classic music and sounds of Detroit during the 1960s and 1970s.

The band comprises of high quality musicians dedicated to authentically recreating the sounds of the 'Motor City' fronted by the incredible talent of the bands three female vocalists, the 'MiMettes'.

If you are a fan of Martha Reeves, The Supremes, The Temptations, Mary Wells, Marvin Gaye & many, many more of the Motown Legends then this is a show not to be missed.

Sit back & enjoy the songs that were 'Made in the Motor City'

Show suitable for all ages



Saturday 12 April at 7:30pm

Ventura Promotions invite you to immerse yourself in the timeless harmonies of the Everly Brothers with 'A Date With The Everly Brothers' – the UK's ultimate tribute to the timeless music of these musical pioneers.

From chart-topping hits such as 'Bye Bye Love' to poignant ballads like 'All I Have to Do Is Dream', this six-piece ensemble transports audiences back to the golden era of rock 'n' roll with unparalleled passion and authenticity.

Having graced esteemed venues including Edinburgh's illustrious Queen's Hall, 'A Date With The Everly Brothers' delivers a captivating performance that celebrates the enduring influence of the Everly Brothers' music.

Join us for an evening of timeless nostalgia, captivating melodies, and musical excellence. Book your 'Date With The Everly Brothers' today and witness a celebration of musical harmony like no other.

Halifax Thespians present

MAGGIE MAY

by Frances Poet

Tue 22 to Sat 26 April
at 7:30pm and 2:30pm Sat. matinee
In the Studio Bar

Maggie and Gordon first met in 1971 and have been dancing to the sounds of Cliff Richard, Chairmen of the Board, and Jackson 5 ever since.

Now in their sixties, and still very much in love, they've been finishing each other's songs all their marriage. But now Maggie is feeling foggy and some days the songs are all she can remember. Her son and new girlfriend are coming to dinner and her best friend is asking questions.

An extraordinary play about an ordinary Leeds family, balancing the challenges of daily life whilst living with dementia.

A heartfelt story of hope by award winning playwright Frances Poet, Maggie May is an inspiring new play with love, laughter and music.

Halifax Thespians present



Tue 13 to Sat 17 May
at 7:30pm and 2:30pm Sat. matinee

Arnold Ridley's classic comedy-thriller, *The Ghost Train*, was first produced in 1925 and has been a firm favourite with professional and non-professional theatre companies ever since.

Six passengers find themselves stranded late at night in the waiting-room of an isolated Cornish railway station.

Ignoring the ghostly tales and dire warnings of the stationmaster, they decide to stay where they are until morning – with terrifying consequences.

As the night wears on, the mystery and fear deepen.

Halifax Thespians present



Tue 10 to Sat 14 June
at 7:30pm & 2:30pm Saturday matinee

On 2 August 1961, Goya's portrait of the Duke of Wellington, which had been saved for the nation by a special treasury grant, was put on display at The National Gallery in London. Nineteen days later it was stolen.

Four years after the theft, Kempton Bunton, a 61-year-old unemployed former bus driver from Benwell, Newcastle, baffled Scotland Yard detectives by confessing to the theft. Had this heavily built, antisocial, bespectacled Geordie really outwitted the gallery's sophisticated security?

The case sparked a national sensation and Susan Wear wrote the play after reading secret Director of Public Prosecution papers relating to the case. The recent film version starred Jim Broadbent and Helen Mirren.



Friday 27 June at 7:30pm

Step into a world of glamour, feathers, and tassels with **A Taste of Burlesque** - the dazzling new burlesque spectacular that's taking the stage by storm.

This modern extravaganza fuses the elegance of vintage burlesque with sultry dance, show stopping vocals, and contemporary flair. Brilliantly blending the glitz and glam of 1920s cabaret with modern creative choreography, it's a visual feast guaranteed to captivate. With fabulous costumes, unforgettable comedy, and a charismatic comper to guide you through the evening.

A Taste of Burlesque promises an unforgettable night of decadence, delight, and dazzling entertainment. Immerse yourself in a world of modern burlesque - are you ready for a taste? **This show contains adult content and themes.**



Saturday 5 July at 7:30pm

Lee has been performing his tribute to the King for 4 years and his simply stunning powerhouse vocals set him apart from every other Elvis tribute act out there. His show is a one man Elvis experience. With suits made by Elvis's tailor and Lee's attention to detail is simply second to none.

The **Up Close & Personal** is a show that concentrates solely on the love songs and power ballads of the King.

Lee says of his show "It's truly amazing what Elvis still means to people so many years after his passing. The tears that I see when I perform my show is something magical to behold, to see what this man meant to so many people continues show after show, I just hope I do Elvis's memory justice in my performance"

Forbidden Nights Limited present



Thursday 17 July at 7:30pm

Brace yourself for something truly spectacular... Forbidden Nights is here, celebrating 10 years of muscles, mayhem and over 11,000 shirt rips!

Were you excited by the show stopping performance on Britain's Got Talent? If you were left craving more, then get ready to experience their live stage show where YOU can be the ultimate judge!

"Truly Jaw-Dropping" – Metro

Ready for a new fantasy? Unleash your inhibitions as Forbidden Nights takes you to a whole new level, delivering more than your wildest dreams.

Halifax Thespians present



Tue 26 to Sat 30 August
at 7:30pm and 2:30pm Sat. matinee

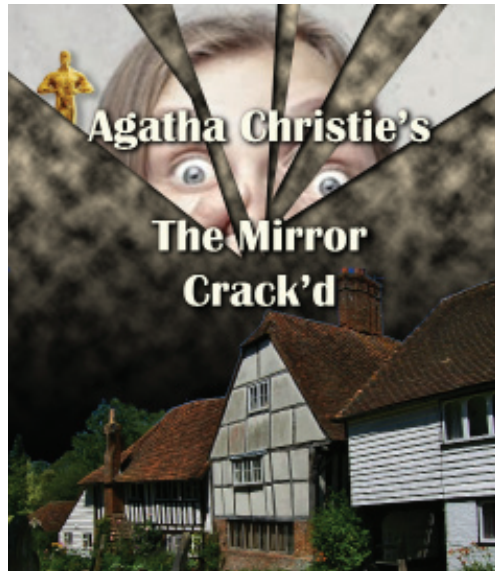
Bleak Expectations was an acclaimed BBC Radio 4 comedy by Mark Evans.

The story Charles Dickens might have written after drinking too much gin...

Follow half-orphan Pip's extraordinary exploits with sisters Pippa and Poppy and best friend Harry Biscuit, as they attempt to escape the calculating clutches of the dastardly Mr Gently Benevolent, defeat the hideous Hardthresher siblings, and deflect disaster at every turn! Will evil be vanquished by virtue? Can love triumph over hate?

Mark Evans' stage play Bleak Expectations is a hilarious, chaotic caper, featuring dastardly villains, preposterous names, pulse-quickening romances, heart-rending death scenes, and definitely, probably, hopefully a happy ending.

Halifax Thespians present



Tue 23 to Sat 27 September
at 7:30pm and 2:30pm Sat. matinee

In 1960s England, a wind of change is blowing through the land. It has even reached the sleepy village of St Mary Mead.

There's a new housing estate to make the villagers curious and fearful, and now the village has been thrown into a frenzy by the news that a glamorous American film star has bought the Manor House.

Miss Jane Marple, confined to a chair after an accident, is wondering if life has passed her by. Then there is a vicious murder, and Miss Marple must unravel a web of lies, tragedy and danger.

“Daring... bursts into high-octane action and never stops.” – The Guardian

MIKRON THEATRE COMPANY present



Friday 3 October at 7:00pm

A Bletchley Story.

In a non-descript mansion house, in a non-descript town, a group of extra-ordinary men and women worked to provide intelligence that would help to win the war.

Peggy Valentine arrives at Bletchley in 1940, 18 years old, headstrong and gifted. Finding herself in a world of boffins, soldiers and debutantes, Peggy has to shoulder the burden of high pressure war work whilst navigating a new world of feuds, friendships and growing up in a frame of absolute secrecy.

Mikron invites you to enter a world of secrets, songs and cyphers as we get to know the heroes of Hut 3.

Writer and Lyricist Lucie Raine, Director Elvi Piper, Composer Greg Last, Music Director & Arranger Robert Cooper, Set & Costume Designer Celia Perkins. Integrated Audio Description Consultant Ben Wilson



Saturday 4 October at 7:45pm

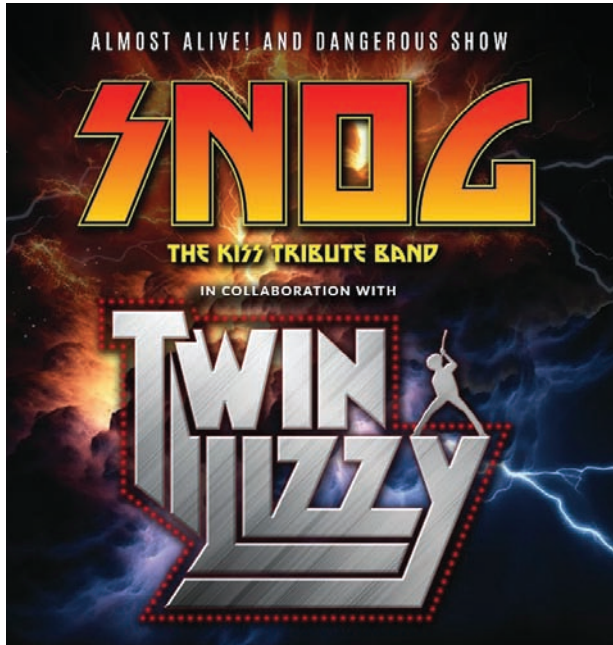
All your favourite US artists - all night long.

Bands like the Doobie Brothers, The Byrds, The Steve Miller Band, and artists like Boz Scaggs, Bruce Springsteen, Don Henley and a host of others.

The American Highway is a live tribute band that brings to life the iconic and classic 70's (with a bit of 60's and a touch of the 80's) West Coast style music.

Come with us as we travel along our musical highway, stopping along the way to check out Bob Seger, Lynyrd Skynyrd, The Eagles, Jackson Browne, Creedence Clearwater Revival, Tom Petty, Neil Young and many many more.

Come along for the ride - we know you will enjoy your trip along THE AMERICAN HIGHWAY.



Friday 10 October at 7:30pm

Two of the UK's leading tribute bands have collaborated to bring you "*The Almost Alive! and Dangerous Show*" featuring **Twin Lizzy** The Thin Lizzy and Phil Lynott Tribute and **SNOG** the **KISS** Tribute

The show is a celebration of rock music and features all the bands classics with **TWIN** performing the iconic *Live and Dangerous Live* album in its entirety whilst **SNOG** recreate an authentic live **KISS** performance ... make up and all ... which is simply second to none.

Combined this show is a must for rock and music lovers alike.



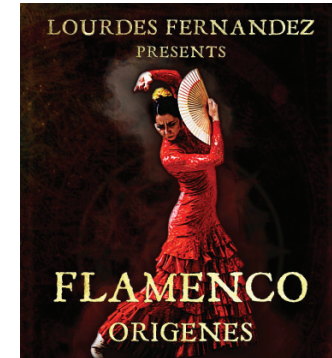
Saturday 11 October at 7:30pm

Legends of Motown is a high energy tribute show jam packed with all of Motown's biggest hits, with stunning vocals and amazing live band, celebrating the music of the iconic and timeless Motown era. Undoubtedly the golden era of music, the show pays tribute to the legendary artists that appeared on the Motown label at that time.

Get ready to be wowed with a song list that won't fail to have you up and out of your seats and dancing in the aisles.

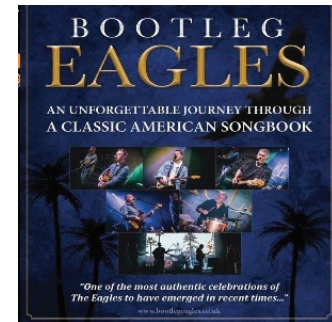
Make it a night to remember with the music authentic to the Motown label from artists such as Marvin Gaye, Stevie Wonder, The Supremes, Smokey Robinson, The Four Tops, Martha Reeves, The Temptations, Jimmy Ruffin and many more!

Future Visiting Shows



10 November 2025 at 7:30pm

Lourdes Fernández and her Flamenco Company welcomes you to join them on this epic adventure to discover more about the beautifully rich art which we have come to know as flamenco.



14 November 2025 at 7:30pm

An evening with **The Bootleg Eagles** is jam-packed with all of the unforgettable hits and best-loved album tracks audiences love, all performed with the amazing musicianship and stellar harmonies that they deserve.

Future Halifax Thespian shows

Tue 21 to Sat 25 October
at 7:30pm and 2:30pm Sat. matinee

Breaking The Code

presented In the **Studio Bar**

Alan Turing is famed for cracking the Enigma code at Bletchley Park, effectively securing victory for the Allied forces in WWII.

Unfortunately for him, he also later broke the 1950s code of sexual discretion for his homosexuality for which he was arrested on a charge of gross indecency. Hugh White-more tells Turing's story in this mesmerising play, combining humour with compassion.

Tue 9 to Sat 14 December
at 7:30pm and 2:30pm Sat. matinee

A Christmas Carol **A Ghost Story**

Mark Gatiss' spine-tingling adaptation is faithful to the heart and spirit of Charles Dickens' much-loved festive ghost story.

It's Christmas Eve. As the cold, bleak night draws in, the penny-pinching Ebenezer Scrooge is confronted by the spirit of his former business partner, Jacob Marley.

Bound in chains as punishment for a lifetime of greed, the unearthly figure explains it is not too late for Scrooge to change his miserly ways in order to escape the same fate.

HALIFAX THESPIANS MEMBERSHIP

The Halifax Playhouse is an independent community theatre, owned and run by the Halifax Thespians and we are a member of the Little Theatre Guild of Great Britain.

We perform up to 8 principal shows each year both on our 238-seat main stage and in the 46-seat Studio Bar, as well as numerous rehearsed readings, play readings and events.

There are so many opportunities to get involved in helping us run our lovely Grade II Listed building and the shows performed within it.

Membership of the Halifax Thespians is just £20.00 per annum starting on 1st March each year. The application form is available from our website, from within the Halifax Playhouse or from membership@halifaxplayhouse.org.uk

Get more details by scanning the QR code below:



A Message from our President

I was delighted to be elected President of the Thespians, and to lead a society which produces excellent comedy and drama, at the same time playing host to other local musical groups.

I have always believed that with every production there should be appreciation for ALL those involved, not only those on stage and in the technical areas, but also those who work to assist audiences and keep them safe, front of house; those who sell sweets and drinks to boost our income, and all those who complete essential admin tasks.

As members, we all have an investment in the Theatre, and have wonderful



Polly Bryan

opportunities to be involved in worthwhile and enjoyable activity, spending a little time behind the scenes.

I would encourage all members to consider where they can help—and more especially ask those who ticked tasks on the membership form to fulfil their promise.



What's happening at Halifax Playhouse



Play Readings Return

We are restarting the much-loved Play Readings—and we have two in the calendar already.

The idea is that people gather and take turns to read the words of a character in a play. Everyone who wants to takes part and gets the whole play story. Participants can choose to use accents, affectations and the idea is that everyone has a good and interesting time.

The first reading is on Wednesday February 5th at 2pm in the Studio Bar. The next one is on Thursday February 13th at 7.30 in the same location

Farewell to Peter and Nigel



Peter Thurman 1945-2024

Peter Thurman, one-time chairman of the Thespians and participant in many areas of the Playhouse's operation died on December 6th 2024.

As an actor, director, set builder, handyman, sound designer and operator Peter served the Thespians for many years – so much so that at his funeral in a packed Halifax Minster, his son John said the Playhouse was his second home.

Peter was a teacher, retiring early, and became a college administrator before completing his working life as a wine merchant delivery driver.



Nigel Town 1957-2024

Nigel Town who has designed many of the posters for Thespians Plays in recent years, died suddenly at the end of December.

Born and brought up in Hemel Hempstead, Nigel moved North around 20 years ago and joined Halifax Thespians soon afterwards. In his youth he was offered a place at the Royal Academy of Dramatic Art (RADA) but was unable to take it up.

He acted, directed and was a leading member of the Bar Committee. He was part of the team that organises the Playhouse Open Mics, as cajon player in the Playhouse and Gastric Gas Band.

Behind Thespians Plays

Usually, when TV sitcoms are presented on stage, someone has already made the adaptation. But with **Blackadder Goes Forth** - the first Thespians play of the year, from March 18th – member Alistair Cheetham got special permission to do so after extensive requests and detailing how he intended to stage it.

Since first writing this adaptation in 2015, Alistair's version of the TV series has been performed as far afield as Canada, Australia and New Zealand, but he is delighted to bring this production, which he will also be directing, back to West Yorkshire.

After issues over licences to perform, The Thespians have chosen a play called **Maggie May** for the second production of the year. To be performed in the Studio Bar from April 22nd, the work by Francis Poet is an extraordinary drama about an ordinary family who must balance the challenges of daily life whilst living with dementia, whose only relief is Rod Stewart songs.

What a turn up!

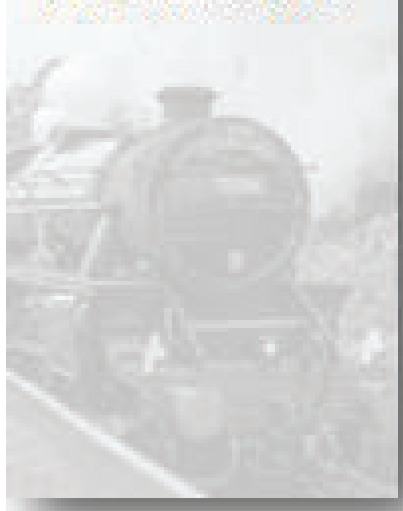
One of the Playhouse Studio Bar's walls is underground, and it has been decided to 'tank' the wall to protect it from damp and other ingress.

It was expected to be a fairly straightforward piece of work, but when contractors began stripping the wall, they had a big surprise: they uncovered a window that no-one currently managing the theatre, had any idea was there!

As the work continues the window will be boarded up again. It would be interesting to hear from any members who have any recollection of the window - or know anything about it.



The Ghost Train



When *The Ghost Train* by Arnold Ridley is performed by the Thespians in May 2025 it will be a Centenary production. For the play was first produced at the St Martin's Theatre, London, on November 23rd 1925.

Curtain Up editor, Ian Byfield, as a newspaper Arts correspondent, interviewed Arnold Ridley, when he was on tour with the Dad's Army stage show. After a short chat about Mr Ridley's writing and acting career, the playwright (who was over 80 at the time) burst out: "Why are you going on about things in the past – why don't you ask me about my future?"

Ian had further connections with *The Ghost Train* when after seeing a performance at Bradford Alhambra was able to chat with two of its stars: Bill Maynard and – coincidentally - Ian Lavender (Pike in *Dad's Army*).

BOOK ONLINE 24/7

Tickets for each Playhouse show and event can be booked online at anytime. Visit our website to see the links to specific shows or visit:

www.ticketsource.co.uk/HalifaxPlayhouse
for Halifax Thespian shows and

www.ticketsource.co.uk/HalifaxPlayhouseHirers
for our hirers' shows.

or scan these QR Codes



Thespian shows



Hirer shows

Note: There is a booking fee of 8.4% paid to Ticketsource (7.8% for Thespians shows) with a minimum fee of 25p + vat.

BY TEXT 07784 296340

You can also text or Whatsapp us to book tickets. Please tell us your name, which performance and how many tickets. We will respond to you to confirm your reservation and then contact you to arrange payment.

BY PHONE 01422 365998

Outside of the box office hours shown below, messages will be picked up within 48 hours.

We accept all major debit and credit cards for which there is no transaction charge.

VISIT IN PERSON

At the Halifax Playhouse Box Office, King Cross Street, Halifax HX1 2SH

The Box Office is open from 1pm to 5pm on the Saturday before each show week then 1pm to 5pm on the final Saturday.

On performance days it is also open from 30 minutes before curtain up, i.e. 7:00pm for a 7:30pm start. Seats for all forthcoming shows can be booked.

ESSENTIAL CARER SCHEME

All Thespian productions and some hirers allow wheelchair users and people with disabilities to bring a carer free of charge or at a reduced rate. By joining our scheme you can share your proof of eligibility just once and this lasts for up to three years. Contact us at boxoffice@halifaxplayhouse.org.uk or use one of the phone numbers on this page.

PRICES

Ticket prices for both Thespians and visiting companies are available from our website or via the Halifax Playhouse box office.

NEW SHOWS

Please note that new shows are added throughout the year, so please check our website for the latest information or join our

FREE MAILING LIST

Scan the QR code below to sign up for our free mailing list and get the latest show and event information. You can unsubscribe at any time.



February 2025

- 6 **TEASE** Burlesque and Cabaret at 7:30pm
 7-9 **Jack and the Beanstalk** Pantomime 2025
 All Stars Academy. Eve at 7pm. Sat & Sun mat 2pm
 15 **The Showtunes Must Go On** at 7:30pm
 19-22 **Oliver!** Halifax Light Opera Society Juniors
 7:15pm and 2:15pm Thu & Sat matinees

March 2025

- 18-22 **Blackadder Goes Forth** Halifax Thespians
 7:30pm & 2:30pm Sat mat.
 26 **Grant Harris An Evening of Mediumship** at 7:30pm

April 2025

- 1-5 **My Fair Lady** All Souls' Amateur Operatic Society
 Tue-Fri at 7:15pm & 2:15pm Sat. matinee
 8 **Operation Beach Hut** Mikron Theatre Co. at 7pm
 11 **Made In Motor City** at 7:45pm
 12 **A Date With The Everly Brothers** at 7:30pm
 22-26 **Maggie May** Halifax Thespians - **Studio Bar**
 7:30pm & 2:30pm Sat mat.

May 2025

- 13-17 **The Ghost Train** Halifax Thespians
 7:30pm & 2:30pm Sat matinee

June 2025

- 10-14 **The Duke In The Cupboard** Halifax Thespians
 7:30pm & 2:30pm Sat matinee

June 2025

- 27 **A Taste of Burlesque** at 7:30pm

July 2025

- 5 **ELVIS Up Close and Personal** at 7:30pm
 17 **Forbidden Nights** at 7:30pm

August 2025

- 26-30 **Bleak Expectations** Halifax Thespians
 7:30pm & 2:30pm Sat matinee

September 2025

- 23-27 Agatha Christie's **The Mirror Crack'd**
 Halifax Thespians 7:30pm & 2:30pm Sat matinee

October 2025

- 3 Mikron Theatre Company **HUSH HUSH!** at 7pm
 4 The Classic Rock **American Highway** at 7:45pm
 10 **Almost Live! and Dangerous Show** at 7:30pm
 11 **Legends of Motown** at 7:30pm
 21-25 **Breaking The Code** Halifax Thespians
 7:30pm & 2:30pm Sat matinee - **Studio Bar**

November 2025

- 10 **Flamenco Origenes** at 7:30pm
 14 **Bootleg Eagles** at 7:30pm

December 2025

- 9-14 **A Christmas Carol Ghost Story** Halifax Thespians