

The Ghost Train: Casting workshop outline.

We are holding a workshop:

Friday 14th March 2025, at 7.30pm, in the Studio Bar, at the Halifax Playhouse.

Please use the bar entrance.

To express interest in any of the roles, please email: casting@halifaxplayhouse.org.uk .

“Arnold Ridley’s classic comedy-thriller, The Ghost Train, was first produced in 1925 and has been a firm favourite with professional and non-professional theatre companies ever since.

Six passengers find themselves stranded late at night in the waiting-room of an isolated Cornish railway station.

Ignoring the ghostly tales and dire warnings of the stationmaster, they decide to stay where they are until morning – with terrifying consequences.

As the night wears on, the mystery and fear deepen.”

Led by Director Ian Byfield, the workshop will take the following form:

1. Introduction, and Director’s Vision
2. Reciting of accents by character

Character	Description	Accent
Saul	Station Master	West Country
Richard	Businessman	Posh
Elsie	His wife	Posh
Charles	Newly wed	Upper working class
Peggy	His wife	Upper working class
Miss Bourne	Old lady	High pitched posh
Teddy	Fool (at first)	Upper class twit (then posh)
Julia	Madwoman (at first)	Neutral (then Russian)
John	Carer (at first)	Neutral (then Russian)

3. Looking at reactions to words and events

We look forward to seeing you there.