



## **Dressing Room Etiquette**

- Sign in upon arrival for performance. Sign in only for yourself.
- No vocal warm-ups in common areas –green room, dressing room, scenery dock—after half hour call.
- Show respect for the space by always cleaning up after yourself, put your rubbish in the bin.
- Hang up or put away your costume after use.
- Keep your personal dressing/makeup station neat and orderly using only the space allotted to you.
- Never borrow another actor’s supplies such as makeup, cleaning items, without permission.
- Never enter another dressing room without permission
- Be respectful of the way others get ready for a show and give your fellow actor space or quiet if they need it. Be conscientious and respectful of any rituals or superstitious beliefs others may have as well.
- Be mindful of others getting changed If taking photographs backstage, please ensure everyone is dressed and in agreement.
- Absolutely no visitors backstage during the performance, after the half-hour call, or immediately after the show. Remember backstage is a private area, and fellow actors may be changing.
- Remove all personal items from theatre promptly after closing performance.
- If applicable, return any script material properly erased of your markings and in good order to the stage manager on closing night.
- Always leave your dressing room tidy and clean at the end of the run



## **Backstage Etiquette**

- Actors and crew are equals. Theatre would not happen without both working together to create art. Show appreciation for crew members.
- Be courteous and kind to everyone around you. You're a part of a big team and everyone is a valuable part of the show.
- Speak softly, and only when necessary, in backstage areas. Sound travels easily to the house.
- Cast members should personally check their own pre-sets including: props, costumes, hats, parasols etc. at least 20 minutes before the house opens. Make sure all are in working order and follow any safety protocol involving firearms, pyrotechnics, or weapons.
- After use, return properties to the prop table/allocated place.
- Do not handle/use/sit upon any furniture, props, or costume pieces unless you are required to do so in the play.
- Report promptly to stage management's "places" call.
- Never use alcohol or drugs prior to or during a performance. (The performance may not be allowed to go ahead if you do!)
- Remain backstage while in makeup and costume (unless otherwise directed to do so).
- Keep offstage until the audience is completely cleared from the house.
- Do not touch or move another performer's props or costumes. If you feel something is out-of-place, let someone on the crew know, or the performer themselves.
- Be conscious of audience "sight lines" when you are onstage and off. If you can see members of the audience, they can see you. Avoid bumping the curtains, legs, cyc and other theatre drapery. The audience will see even the tiniest movement.